Steeped in traditional Moroccan heritage, *The Bardia* follows one woman’s journey to balance motherhood, career and the pursuit of her passions. After giving birth to her second child, she spent three years working towards competing in tbourida — a dangerous sport that is equal parts equestrian showmanship and military parade. *The Bardia’s* protagonist carries the weight of being one of the few women in this male-dominated sport while wearing the many hats that working mothers do.

**Gabriella Garcia-Pardo,**
**Documentary Cinematographer, Director & Producer (Virtual Visit)**

Gabriella is a documentary filmmaker drawn to stories of our relationship to land, place, and the non-human. She is currently based between Bogotá, Colombia and Washington, DC.

A 2020 Sundance Creative Producing Fellow and 2020 Impact Partners Producers Fellow, Gabriella has been supported by Catapult Films, ITVS, IFP/The Gotham, BAVC, Visions sud Est, and NOFS, among others. Her work as a cinematographer has screened at festivals including IDFA, SXSW, Tribeca, Full Frame, and Hot Docs. Her first feature as a producer, LA BONGA, with directors Sebastián Pinzón Silva and Canela Reyes premiered at True/False 2023 and won awards for best first-feature at Cinéma du Réel and Cinelatino Francia. She is currently directing her first feature film, *FENCED*, with producer Jonna McKone and is producing BACKSIDE with director Raúl Paz Pastrana and producer Patricia Alvarez Astacio.

Previously, Gabriella created short-form documentaries at National Geographic as a one-woman-band, filmed over 150 musicians at NPR, designed an intensive summer film program for high school students at Yale, and led horse treks through Chile. Gabriella is a graduate of SCAD and is the founder of the Washington, DC chapter of the Video Consortium, where she spent four years curating monthly events and facilitating mentorship for filmmakers and journalists.
Born in Mexico City, director Rodrigo Reyes makes films deeply grounded in his identity as an immigrant artist, crafting a poetic gaze from the margins of both cultures, using striking imagery to portray the contradictory nature of our shared world, while revealing the potential for transformative change.

“A startling and somber documentary.”
—The Guardian

“An ever-engaging, innovative and moving treatment of race, class, and the criminal-justice system.”
—Hammer to Nail

Sansón’s life is defined by borders—between Mexico and the US, between freedom and incarceration, between fact and fiction. While serving two life sentences for murder, he grapples with the ways he has traversed these borders in conversation with his interpreter-turned-friend, filmmaker Rodrigo Reyes (499). Told through dramatic reenactments, Sansón and Me reveals one man’s attempt to reconcile things that have happened to him and things he has brought on himself. At the same time, Reyes’ interrogates the ethical implications of his own transformation of Sansón’s life into art.

This profound, expansive work is a moving portrait of the unlikely friendship of two Mexican migrants, framed by the dramatic clash between systemic forces and personal choices that envelop young, incarcerated men of color in America. Join us for an exclusive New York theatrical run.

Join us for director Q&A with Rodrigo Reyes after the 4:30 PM screening on May 17th

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MAY 24:
Meredith Moore (Director) and Jonna McKone (Producer)
(Virtual Visit)

Margie Soudek’s Salt and Pepper Shakers
Screenings at 1:30 and 4:30 with Filmmaker Q&A
Afterwards

An artist and VFX instructor connects with her aging grandmother, Margie, in a documentary short on collecting, artmaking, and obsessiveness as a way to enhance our realities. Margie has been collecting salt and pepper shakers for 73 years — at 94, her days are spent repeating the same, simple routine. When her granddaughter pays her a visit, the collection, now in the thousands, takes on a new life. The film - part love letter, part documentary, part experiment - merges the real, the fantastical, and the world of a computer desktop.

Meredith Moore

Meredith Moore is a Baltimore-based artist and filmmaker. Her work pushes the boundaries of filmmaking, often combining analog technologies with digital effects. Her films have screened at Anthology Film Archives, Rotterdam, and the BMA, among others. Meredith has worked in audiovisual archives and taught college video and animation. Her VFX work can be found in numerous documentaries and music videos.

Jonna McKone

JONNA MCKONE is a filmmaker, producer, artist and journalist based in Baltimore, MD. She works with documentary, narrative, archives, and abstraction to explore connections between landscapes, the body, and memory. She produced ALL LIGHT, EVERYWHERE (Sundance 2021, Special Jury Award). All Light, Everywhere also received a special mention at CPH:Dox and the Jury Prize for best film at Documenta Madrid, and was named a best film of 2021 by Artforum, Esquire and The New Yorker. Her films have received support from
Sandbox Films, Cinereach, Rooftop Films, and Points North Institute, among others.