MAY 17 / 4:30 pm
** Film Screening **
* Filmmaker in Person *
SANSÓN and ME
Rodrigo Reyes, 2022
Cruess Hall 1003

Born in Mexico City, director Rodrigo Reyes makes films deeply grounded in his identity as an immigrant artist, crafting a poetic gaze from the margins of both cultures, using striking imagery to portray the contradictory nature of our shared world, while revealing the potential for transformative change.

“A startling and somber documentary.”
—The Guardian

“An ever-engaging, innovative and moving treatment of race, class, and the criminal-justice system.”
—Hammer to Nail

Sansón’s life is defined by borders—between Mexico and the US, between freedom and incarceration, between fact and fiction. While serving two life sentences for murder, he grapples with the ways he has traversed these borders in conversation with his interpreter-turned-friend, filmmaker Rodrigo Reyes (499). Told through dramatic reenactments, Sansón and Me reveals one man’s attempt to reconcile things that have happened to him and things he has brought on himself. At the same time, Reyes’ interrogates the ethical implications of his own transformation of Sansón’s life into art.

This profound, expansive work is a moving portrait of the unlikely friendship of two Mexican migrants, framed by the dramatic clash between systemic forces and personal choices that envelop young, incarcerated men of color in America. Join us for an exclusive New York theatrical run.

Join us for director Q&A with Rodrigo Reyes after the 4:30 PM screening on May 17th

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