

Faculty Honored

Refugio I. Rochin Receives ASHE Award



ASHE Award to Refugio Rochin, Director, Chicana/o Studies
The Chicana/o Studies Program proudly announces that Refugio I. Rochin, Professor Emeritus of Chicana/o Studies and Agricultural & Economics, has been awarded the first annual 2008 American Society of Hispanic Economists (ASHE) award. The award reflects Prof. Rochin's commitment to leadership, scholarship, and mentorship in the field of economic, social and natural sciences, and to the La-

tino and other underrepresented communities for more than thirty years. Prof. Rochin served, for instance, as Executive Director of the Society for Advancement of Chicanos/Latinos and Native Americans in Science (2003-'05); he was the Senior Fellow at the Institute for Latino Studies at the University of Notre Dame and the Institute's Associate Director for the Inter-University Program for Latino Research (2002-'03), and he was the Founding Director of the Smithsonian Center for Latino Initiatives and the Latino Initiatives Fund in Washington D.C.



(1998–2002). He also served as the first permanent Director of the Julian Samora Research Institute at Michigan State University (1994-'98) and has published over 140 articles in books, magazines, and professional journals. He has lectured on Latinos in U.S. history, community development, culture, and science.

Kevin R. Johnson Named 2008 NACCS Scholar



Kevin R. Johnson honored as 2008 NACCS Scholar

Kevin R. Johnson, Associate Dean for Academic Affairs and Mabie-Apallas Professor of Public Interest Law and Chicana/o Studies, has been named one of two 2008 NACCS (National Association of Chicano and Chicana Studies) Scholars. The NACCS board chose Professor Johnson for his mission, commitment, and *corazon* as well as for his academic accomplishments and mentorship. Professor Johnson is an active member of the Northern California Foco and a supporter of Chicana/o students, fellow academics, and most importantly immigrant communities.

The author of six books and more than seventy-five articles as well as writing numerous commentaries, editorials, amicus briefs, and posts to his co-hosted daily blog (<http://lawprofessors.typepad.com/immigration/>), Johnson specializes in immigration law and racial identity. It is this awareness of Chicanos/as as mixed race, and their complicated issues surrounding legal and personal identity, that became the subject of his highly acclaimed autobiography *How Did You Get to be Mexican?: A White/Brown Man's Search for Identity*, nominated for the Robert F. Kennedy Book Award in 2000. Perhaps best known for his work in the emerging field of Latino/a Critical Race Theory, known popularly as "LatCrit," Johnson's scholarship and per-



sonal endeavors combines legal studies, activism, and racial theory to not only address public policy but also to shape it to meet the needs of the Latina/o community. This is the first time NACCS has honored a "Latcritter" and demonstrates the growing diversity and strength of Chicana/o Studies. NACCS Scholars will be honored at the upcoming NACCS Conference in Austin on Friday, March 21, 2008. Congratulations!

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Enriching The Campus Community

Poster Exhibit Now at Davis Community Gallery

The Poster Screen prints from the Chicana/o Studies Poster Collection On View Now January 25, 2008-May 2, 2008

“The Poster” features screen prints from the Chicana/o Studies Poster Collection at UC Davis. The posters were collected over the past several years from works by students in the Chicana/o Poster Workshop taught by Professors Malaquias Montoya and Carlos Jackson. The 25 student posters exhibited at the gallery are topical, provocative and boldly executed works, and are shown together with two works by Professors Montoya and Jackson. The students select the theme and develop the mes-

sage of the poster. The posters in the gallery are uncredited, emphasizing the anonymity of the medium and focusing the viewing experience on the power of the message. Professor Montoya is a respected and honored educator and world-renowned artist who is credited by art historians as one of the founders of the social serigraphy movement in the San Francisco Bay Area in the mid-1960's. Montoya's unique visual expression is an art of protest, depicting the resistance and strength of humanity in the face of injustice and the necessity to unite behind that struggle. A man of great political and artistic principles, he believes that art should

be directed to the broadest possible audiences, including those who do not frequent commercial galleries. Professor Montoya's classes at Davis include silk-screening, poster making, and mural painting, with a focus on Chicano culture and history. The Poster Workshop has been taught by Prof. Montoya since 1990 and since 2003 has also been taught by Carlos Jackson. Prof. Jackson is currently an Assistant Professor in the Chicana/o Studies Program at UC Davis and is Director of Taller Arte del Nuevo Amanecer, a community art center in Woodland, CA. Contact mmontoya@ucdavis.edu or cjackson@ucdavis.edu.

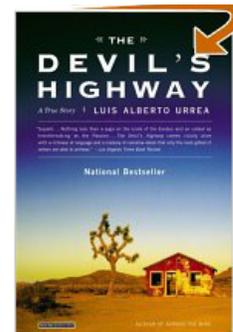


Chicana/o Studies Promotes Campus Book Project

Chicana/o Studies Program put in many hours organizing and launching the 2007-2008 campus book project theme, immigration, and Luis Alberto Urrea's award-winning *The Devil's Highway*, the featured book. That narrative recounts the 2001 harrowing story of twenty-six men who risked their lives to cross the Arizona desert to reach “the promised land.” Tragically, half of them perished.

Professors Lorena Oropeza (History) and **Miroslava Chavez-Garcia** (Chicana/o Studies), Rubio's talk on “Death and Deterrence at the Border” focused on the inherent dilemmas in assessing the impact (death toll) of the militarization of the Arizona-Mexico border. A panel presentation on gender and immigration featuring Professors Rhacel Parrenas (UCD), Judith DeGroat (Sarah Lawrence U.), and Maria Luz Gordillo (WSU, Vancouver), also organized by Professors Oropeza and Chavez-Garcia, explored the global impact on the peoples and regions the Philippines, North

Africa, and Mexico. Screenings of powerful films took center stage as well. Professor Oropeza organized the screening of *The Short Life of Jose Angel Gutierrez* (2006), a film about a young Guatemalan immigrant man who gives his life in Iraq. Professor Sergio De La Mora (Chicana/o Studies) hosted *The Great Mojado Invasion* (2001) and invited the director, Gustavo Vasquez, to it's screening. Professor Jennifer Chacon, King Hall Law School, led a discussion of *Dying to Leave* (2003), a film recounting the global impact of human trafficking. Finally, Professors Oropeza and Chavez-Garcia presented *Crossing Arizona* (2006), a representation of the horrors of the Arizona desert. Lastly, Professor Chavez-Garcia had the honor to moderate the symposium with campus book project author Luis Alberto Urrea as well as panelists Professor Phil Martin (Ag. Econ), Yuma County Sheriff Ralph Ogden, and Julia Mendoza (King Hall Law School student and Immigration Law Clinic intern). The session proved lively and informative.



Raquel Rubio-Goldsmith

Highlights of the events included the guest lecture of Raquel Rubio Goldsmith, a scholar at the Mexican American Research Center at the University of Arizona and a tireless activist. Organized by



Luz Maria Gordillo

Expanding Visions

Study Latina/o Health in Oaxaca, Mexico!

Latino/a Health Program
September 20 - December 6,
2008

Bienvenidos! This Fall program is especially aimed at students considering careers in medicine or health professions. Participants will experience first-hand the state of healthcare in Oaxaca through clinical rotations that will help clarify their academic and career goals, and provide tangible skills and experiences that will help them attain those goals.

Course Work: The program will be structured to cater for a class of up to 20 students with a fixed curriculum for the quarter, for a total of 20 units of credit.

This structure will allow for lectures, discussions, excursions and internship. The four main components will include: CHI 21 Chicana/o and Latina/o Health Care Issues (taught in Spanish) (4) CHI 145S Bi-National Health (taught in Spanish) (5) CHI 199 Students will receive a letter grade for this directed group study which will require a research project and/or term paper (5) CHI 192 Clinical Rotation Internship, non-graded.

Eligibility: UCD student in good academic standing (2.0 GPA). Must be in Junior/Senior standing.

Prerequisites: Bio. Sciences IA & IB Spanish 21 or 31.



**Faculty Program Leader:
Adela de la Torre**

Estimated Cost: \$8,878.50
For more information, contact
adelatorre@ucdavis.edu

Faculty Leadership & Community Involvement



Professor Yvette Flores has been named Director of the Quarter Abroad Program at UC Davis. She will serve as Director, building the program, for the next three years.

At the invitation of UC Davis alum Melinda Guzman Moore and the US Hispanic Chamber of Commerce, **Professor Kevin R. Johnson** attended the Democratic Presidential Debate in Las Vegas in January of 2008. For a discussion, see <http://lawprofessors.typepad.com/immigration/2008/01/a-birds-eye-view.html>. Professor Johnson con-

tinues working on the Immigration Policy Group of the Obama presidential campaign.

In the fall **Professor Miroslava Chavez-Garcia** organized the first annual Teaching Assistant Workshop. With the support of Teaching Resources Grant, the workshop focused on providing



graduate student teaching assistants with the tools necessary to identify the pedagogical, educational, and mental health issues affecting Chicano/Latino undergraduates. The goal was to have participants come away with

resources best suited to meet the needs of students in the classroom.

In the fall, **Professor Malaquias Montoya** premiered an exhibit at UC Irvine's Crystal Cove Auditorium Lobby, *Globalization & War – The Aftermath*. Depicting the consequences of power and conflict, Montoya's twenty-three creative works facilitated the understanding of the destruction, displacement and loss of culture brought on by man-made conflict and destruction. Each piece illustrates the human spirit in its most vulnerable state: fighting between obliteration and survival.



Weighing In On Policy & Education

Kevin R. Johnson's New Book Makes A Splash

Kevin R. Johnson's *Opening the Floodgates: Why America Needs to Rethink its Borders and Immigration Laws* (NYU, 2007) Makes Waves

Seeking to re-imagine the meaning and significance of the international border, *Opening the Floodgates* makes a case for eliminating the border as a legal construct that impedes the movement of people into this country.

Open migration policies deserve fuller analysis, particularly on the eve of a presidential election. Kevin R. Johnson offers an alternative vision of how U.S. borders might be reconfigured, grounded in moral, economic, and policy arguments for open borders.

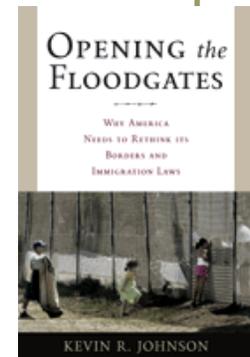
Importantly, liberalizing migration through an open borders policy would recognize that the enforcement of closed borders cannot stifle the strong, perhaps irresistible, economic, social, and political pressures that fuel international migration.

Controversially, Johnson suggests that open borders are entirely consistent with efforts to prevent terrorism that have dominated immigration enforcement since the events of September 11, 2001. More liberal migration, he suggests, would allow for full attention to be paid to the true dangers to public safety and national security.

"Finally, an unflinching response to immigration alarmists! This brilliant, challenging book outlines an immigration proposal based on the reality that migration flows are not regulated by border enforcement but by social, economic, and political pressures."
—Mary Romero, author of *Maid in the USA*

Opening the Floodgates had already made waves among supporters and detractors of immigration laws. **Professor Johnson** has given numerous radio interviews around the country and has been featured in many newspapers and magazines.

For more on the book, see www.nyupress.com Or, contact krjohnson@ucdavis.edu



Meet Gloria Rodriguez, Affiliated Faculty in Education

Gloria Rodriguez, Assistant Professor, School of Education

Gloria Rodriguez is an Assistant Professor in the School of Education at UC Davis. She earned her doctorate in Educational Administration & Policy Analysis at Stanford University, a Master's Degree in Public Administration at Columbia University, and a B.A. in Economics at UC Santa Cruz.

Dr. Rodriguez began her professional career in the public arena in various capacities at the county and state levels, including service as a fiscal and policy analyst with the California Legislative Analyst's Office. She has also contributed to various educational and public service endeavors, including efforts focused on the development of small schools for underserved populations; undergraduate Latina/o leadership; school-linked social services; and most recently, analyses of educational policy and school finance issues to inform

the work of non-profit organizations engaged in public advocacy on behalf of immigrant and low-

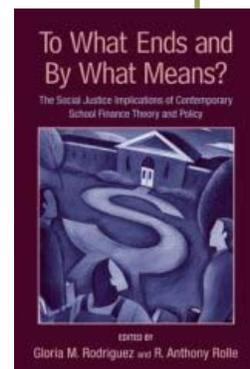


income students.

Dr. Rodriguez specializes in school finance and resource allocation, particularly as it affects communities of color and low-income populations. As a faculty member at UC Davis, she teaches courses in educational leadership, resource allocation in education, and social justice frameworks applied to educational sub-fields,

such as teaching, leadership, and policy.

Dr. Rodriguez is currently conducting research on "social justice leadership" to understand how leaders conceptualize and enact such commitments as practitioners, as well as two projects focused on the college transitions of English learner and undocumented immigrant students. In addition to her new book, *To What Ends & By What Means? The Social Justice Implications of Contemporary School Finance theory & Policy* (co-edited with R. Anthony Rolle, Routledge, 2007), two recent publications include, "Vertical Equity in School Finance and the Potential for Increasing School Responsiveness to Student and Staff Needs" (Peabody Journal of Education, 2004) and (co-authored with Russell Rumberger) "Chicano Dropouts: An Update of Research and Policy Issues," in *Chicano School Failure & Success: Review of Research & Policies*, 2nd Edition (Falmer/Routledge, 2002).



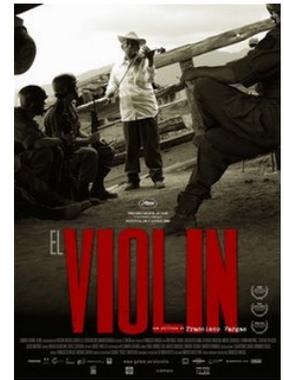
Faculty News & Outreach

Sergio de la Mora Builds Film Collection at Shields Library

Professor Sergio de la Mora has been instrumental in expanding significantly the collection of Latin American and Latino films/videos available at Shields Library. "I am proud to say we now have an excellent film collection that will continue to improve in the coming years," he stated. The library now has many titles of classic and contemporary films from Latin America and by U.S. Latina/o filmmakers. Myra Appel, librarian of the Ibero American collections, has supported this

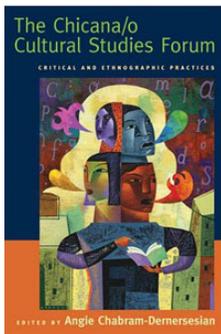
on-going project. Professor de la Mora as well as other UC Davis faculty internationally recognized for their research on Latin American cinema will speak about the current Shields Library exhibit, "The Many Faces of Latin American Cinema/ Las Múltiples Caras del Cine Latinoamericano/As Múltiples Caras do Cinema Latinoamericano." (<http://www.lib.ucdavis.edu/about/exhibits/?item=manyfaces>). The Library invites you to attend

the Latin American Cinema Exhibit Presentation Series scheduled for Tuesday, February 26 and Wednesday, March 6 from 5:15 PM - 6:30 PM in the 2nd Floor Instruction Room, Shields Library. On Tues., February 26, Professor de la Mora will give a talk on "Isela Vega: Una Mujer Descarada: Mexican Sexploitation Meets Art Cinema" and Dr. Michael Lazzara, Department of Spanish and Portuguese, on "Guzman's Allende." All are welcomed!



El Violin, 2005

Angie Chabram-Dernersesian Makes Connections



Professor Angie Chabram-Dernersesian gave a lecture for the HIA/Humanities Institute series on recently published books. The title of her presentation was "What to Leave in and What to Take Out: The Produc-

tion of the Chicana/o Cultural Studies Forum." This is available in audio form through the UC Davis Humanities Institute. Professor Chabram-Dernersesian met with the MEChA students from Oregon State University in the Spring of 2007. She was able to make important connections with students and faculty from the Ethnic Studies Program and the Women Studies Program and to learn about the challenges

faced by colleges and universities in the Pacific Northwest. Professor Chabram-Dernersesian also conducted several interviews with Latinas in Southern Califor-

nia for her study on Latina Anxiety Disorder which is being supported by the Chicana/Latina Research Center at UCD. Students who are interested in talking about "ansiedad/anxiety," "nervios" or "susto" are welcomed to meet with her in her office hours on MW 10-12. Professor Chabram-Dernersesian hosted a special dinner for selected members of the Cardiac Reversal Program, UCDMC. Lastly, Professor Chabram-Dernersesian is interested in forming a mujeres walking group. Contact her at adchabramdernersesian@ucdavis.edu.

Lorena Garcia Receives Prestigious Award

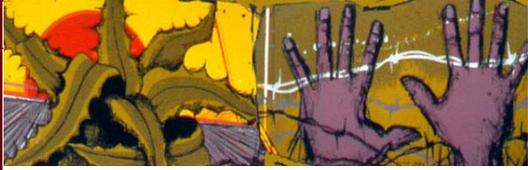
Professor Lorena Garcia received the NIH Health Disparities Loan Repayment Program. *Diabetes and Latinos*. Mentor: Dr. Raymond Rodriguez, Director, NCMHD Center of Excellence in Nutritional Genomics & Professor of Molecular and Cellular Biology. The NIH Loan Repayment Programs are a vital com-

ponent of our nation's efforts to attract health professionals to careers in clinical, pediatric, health disparities, or contraception and infertility research.

Professor Garcia's recent publications include: **Garcia L**, Soria C, Hurwitz, E. "Homicides and Intimate Partner Violence: A Litera-



ture Review." *Journal of Trauma, Violence and Abuse* 8:4 (Oct 2007):



CHICANA/O STUDIES PROGRAM
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Chicana/o Studies Welcomes New Staff



Xong Vang

The Chicana/o Studies Program is humming along smoothly thanks to our new front office staff, Program Assistants Xong Vang and Leticia Quintana. Ms. Vang has been with us for nearly a year while Ms. Quintana came on board in January 2008.

Xong Vang is a 2006 graduate of CSU Sacramento and holds a degree in Sociology. She is Hmong American and is the first in a family of twelve children to graduate with a four-year degree. Ms. Vang has worked with the California Department of Health Services as a Student Assistant for three years prior to UC Davis. She has worked with diverse individuals and environments, ranging from a non-profit

school with Autistic children to high-level administrative posts. Her future aspiration is to pursue Special Education and Human Development.

Leticia Quintana says she is blessed to have the opportunity to work with talented and inspirational people in Chicana/o Studies. As the days go by, she notes, "it is easy to be motivated when surrounded by a group of professionals who do their jobs with passion and respect." It all brings back her memories of when she was a teenager in high school, and for the first time met a group of professors from UC Davis from Chicana/o Studies, with a dream of reaching out to the Chicana/o and Latina/o com-

munity, encouraging disadvantaged youth to pursue higher education. "I was lucky to have been part of that devoted group of individuals by working in the office of Centro Tequitile, helping organize and manage after school tutoring programs run by Chicana/o students." After graduation, she spent the next twenty-five years working for Basic American Food in Walnut Creek, California. There, she had the opportunity to learn, grow and develop lasting friendships. In her spare time, she loves going on vacation with her husband, Francisco, and her three beautiful daughters, Yareli, Yadira, and Yasmin, and wonderful son, Francisco.



Leticia Quintana